

# Alex Sheppard – My Crew

D.O.B – 18.12.1991

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## Personal statement

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Highly motivated, conscientious and reliable team player with experience operating and assisting on sport OB's and studio television. Always looking to develop and learn new skills, and keen to take on new responsibilities to contribute to the team effort.

## Key Achievements

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- Operating handheld studio cameras for the BBC and ESPN for both the 2012 and 2013 Lakeside World Darts Championships.
- Studio camera operator for the BBC coverage of Royal Ascot.
- Camera assisting on numerous BT Sport programs.
- Junior operating regularly on premier league football coverage in the 2013/14 season.

## Employment History

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### SIS Live OB Work Experience

- Runner at Lakeside Darts World Championships 2011 on the BBC. Responsibilities included supplying lunch and dinner orders to the crew, as well as rigging cameras, monitors and microphones.
- Rigging of cameras for BBC's Match of the Day highlights and Football Focus OB.
- Royal Ascot on the BBC. Rigged cameras and operated for the in house TV channel Ascot TV.

### Sky Work Experience

- Work experience at the Sky Studios in Osterley in March 2012 covering different departments and a variety of programmes including Spanish Football, Goals On Sunday and Tight Lines Fishing.

### SIS Live OB Camera Operator/Assistant

- Studio camera operator for the BBC coverage of Royal Ascot Races in 2011 and 2012.
- Operated from the Grandstand on the BBC Breakfast Show Ascot Special.
- Ascot TV cameraman for the large screens around the venue at other race meetings.
- Lakeside Darts World Championships 2012 and 2013 on BBC and ESPN. Handheld operating in the studio, and also ped operating during highlights show.
- Camera assistant at the 2012 Basketball Olympic warm up match at Manchester Arena between Team GB and USA on BBC3, cable bashing courtside.
- Great North Run 2012, cable bashing at the start line.
- University Boat Race 2012, and rigged and operated the final camera on the course on Chiswick Bridge, capturing the celebrating shots.
- Beat The Pack at the BBC Television Centre in February 2013. SIS Live provided an OB truck in the absence of the recently stripped out galleries. My responsibilities were to assist the installation of studio cameras to the OB truck.
- Operating cameras on Match Of The Day productions and providing Sky Sports News with post match press conference footage, plus interviews and tunnel shots for MOTD.

## **BT Sport**

- Camera assistant on Rugby Tonight. Rigging studio cameras and monitors, cable bashing in the show, and operating pre-recorded content.
- Camera assistant to the cabled steadicam on BT Sports Panel, rigging studio and cable bashing.
- Camera assistant on UFC Beyond The Octagon, cable bashing for the steadicam as well as rigging the studio.
- Camera assistant in the studio for Aviva Premiership Rugby.
- Camera assistant on Football Tonight and The Footballs On.
- Camera assistant in studio for live football including Serie A, Bundesliga and SPL.
- Camera assistant on Moto GP, rigging cameras and monitors, as well as operating during the show.

## **Precision Pass – Photography**

- Photographer for a company that provides football tournaments at football stadia around the country.

## **Unveil Arts – From Up Here**

- Camera operated on a live streaming worldwide of a theatre production online on WhatsOnStage.com.

## **Education**

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### **University**

2010 – 2012 FdSc TV and Radio Production University of Surrey.

2012 – 2013 BSc(HONS) Media Production at University of Surrey.

### **Six Form College**

Farnborough Sixth Form College

A-Levels: Photography - B, Media - C and Film Studies - C.

### **Secondary School**

Sandhurst School

GCSE's: English - B, Math - C, Science - C, PE - B, RE - C, Resistant Materials - C, Geography - C and History - C.

## **Hobbies & Interests**

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My passion and interest in a career in the media came from my love of sport. I have a very good knowledge of most sports, but I am fanatical about football. I participated in team sports such as football, cricket and rugby, as well as individual events. I love live music and have a keen interest and have studied photography. My ambition is to operate cameras on the world's biggest productions and film historical moments that are broadcast for years to come.