

## Curriculum Vitae

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## THEO VOTIER-WILDE

### Freelance Camera Assistant/Operator

Currently a freelance camera assistant/operator, over the past few years I have worked on a broad range of productions, from live studio broadcast, to multi-camera drama & sports based events. As a graduate of the BBC London 2012 Apprenticeship scheme & SAE Institute's Digital Film Diploma, I have always had a desire to work in television/film production from a young age. I'm an Enthusiastic filmmaker and photographer, eager to progress within the industry. A sociable, hard-working and intuitive individual, with knowledge of a range of cameras, kit preparation and maintenance, who works well under pressure and as part of a team. I'm particularly passionate about sport, nature and science, with motivation to progress within these fields.

## TV/Broadcast Experience

### 2015 – BT Sport Football Tonight - Camera Assistant

- Ensuring camera equipment is ready for use in multi-camera studio broadcast. Operating camera peds in live studio with audience. Patching cables and maintaining general assistance.

### 2015 – BT Sport MotoGP - Camera Assistant/Operator

- Ensuring camera equipment is ready for use in multi-camera studio broadcast. Operating camera peds in studio. Patching cables and maintaining general assistance.

### 2015 – Rugby World Cup - Camera Assistant

- Preparing and rigging multi-camera setup within stadium. Cable bashing camera during on pitch interviews.

### 2015 – UFC Glasgow Fox Sports - Camera Assistant/Grip

- Preparing and rigging multi-camera setup within arena (including large box lenses/A-Frames). Cable bashing camera during live broadcast within 'The Octagon' before and after each fight.

### 2013 – Present BBC EastEnders - Camera Assistant/Grip/Operator

- Ensuring multi-camera equipment kit is prepared and maintained. Grip work including rigging car mounts, ladder-pods, and focus pulling for steadicam. Providing support, liaising with engineers, patching cables, track laying for dollies & tracking.

### 2014 – BBC Strictly Come Dancing - Camera Assistant

- Knowledge regarding studio multi-camera and peds requirements. Live studio etiquette

### 2014 – Present BBC Later with Jools/Hootenanny - Camera Assistant

- Camera assistant on 'Later' including 'Hootenanny'— knowledge regarding studio multi camera and peds requirements

### 2013 – BT Sport Premier League/Baker & Kelly - Camera Assistant - MyCrew/Timeline

- Ensuring camera equipment is ready for use in multi-camera studio broadcast. Operating camera when needed. Patching cables, assisting steadicam and maintaining general assistance.

### 2013 – Smyle WIEF Production Assistant - Production Assistant

- Production assistant for 3 days at World Islamic Economic Forum, ExCel London. Responsibilities included assisting with camera operating/lighting & running data cards from camera to edit suite

### 2013 – Smyle Oral B - Camera Assistant

- Camera assistant providing assistance and rigging on Holly Willoughby Oral B junket shoot.

### 2013 – BBC Up The Women - Camera Assistant

- Live sitcom multi-camera assistant at BBC Television Centre on “Up The Women” series 1

## 2010 – Virgin London Marathon - Camera Operator

- Against Breast Cancer charity camera op & interviewer

## 2010 – Creamfields – Camera Operator

- Providing voxpops/interviews

## 2012 – 2013: BBC London 2012 Apprenticeship

Completed the BBC London 2012 Apprenticeship scheme – (Creative & Digital Media Diploma and BTEC in Creative and Digital Media earned) comprised of three 4 month placements within BBC various departments (see below)

### - Camera Assistant – EastEnders (description above)

### - Factual development production assistant

- Technical innovation production assistant for BBC factual development. Responsibilities entailed assisting development teams edit tasters for new programmes, media management, offline editing/grading, camera operating and researching.

### - Production management assistant - The Space

- Pre-production; booking equipment, location permits, planning and scheduling.
- Multiple internal & external shoots; assistant camera op, lighting, preparing equipment
- Offline edit, grading, basic compositing, sound and shadowing online edit.

Camera operator crew for live performance of 'From the Sea to the Land Beyond' at The Crucible, Sheffield Documentary Festival. Camera op for live stream of 'Tracy Emin in conversation with Stephen Fry' at the Turner Contemporary exhibition, Margate.

## Other

- 2011 Frank Nast/Tucker YBS - Mystery World: director/camera op/editor of independent music video
- 2011 Lisa Lee - Heartbeat: Director/camera op/editor of independent music video
- 2010 Runner for 2 weeks work experience at Exposure Post Production shadowing editors and provided assistance
- 2010 In Pursuit of Happiness: Co-director/camera/editor
- 2010 Frank Nast - Born Victims: Music video co-director/camera/editor
- 2010 Students 'Dude Where's My Degree?': Documentary - writer/co-director/camera/editor/research/archive
- 2009 Violation: Production for diploma coursework writer/director/camera/editor

## Skills

- Experienced using Final Cut Pro, Compressor, DVD Studio Pro, Adobe Photoshop, After Effects, Apple Color, Microsoft Word, Excel, Powerpoint, iBooks
- Confident using Canon XF305, Canon XL2, Panasonic HVX-R/HPX, Sony PDX, Sony PDW 700, Sony Z1, JVC GY-HD110, Canon 550D/600D/5D Mk II/7D
- Fast and proficient IT skills, able to adapt to new IT systems and programmes
- Able to think fast and work using my initiative & willingness to learn: acquired new skills through employment
- Good communication skills and approachable personality
- Proficient in organisation and time management
- Link to show reel - <http://www.youtube.com/watch?v=T5nufWmIYM>

## Education

- London BBC 2012 Apprenticeship

### **Westminster Kingsway College (2012 – 2013)**

Diploma in Creative & Digital Media, BTEC in Creative & Digital Media

- **SAE Institute London**

Diploma: Digital Film-Making (2009 - 2010)

- **Truro College (2006-2008)**

A-Levels: C - Art: *Graphics and Illustration*, B - *Photography*, C - *Media: Communication and Production*, C – *Spanish*

- **St Ives School – A Technology College (2001 - 2006)**

11 GCSEs: A - C grades (Inc. English, Maths and Science)

## Interests

- Cinema – going to see films with friends, discussing and reading works
- Photography – I particularly enjoy documentary and nature photography
- Sport – watching/playing football, tennis, swimming, diving, skating and surfing
- Art – I enjoy going to galleries and exhibitions, as well as spending time drawing