

Paul J. Lucas

Curriculum Vitae



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Full UK Driving license
Class A Motorcycle license

Personal Profile

I'm an independent, self-motivated professional who prides himself on resourcefulness, timekeeping, creativity, tenacity, and the ability to perform consistently to the highest standards under intense pressure - always with a friendly, calm and efficient manner.

Wherever I am working and whatever the conditions, I consistently maintain awareness of the client's priorities, and deliver the required product / service to the most exacting standards, and on deadline. Attention to detail, anticipating problems, keen observation, and making quick, well-reasoned decisions are key skills I've honed through years of experience working across the world in many diverse, unpredictable and challenging environments.

I'm confident and experienced in working solo or as part of a team, from a bare bones crew to a staff of hundreds. I thrive on physical work with specialist tools, and I'm deeply self-motivated. I'm physically fit, capable with tools, and have thousands of hours of motorcycle maintenance experience as a committed enthusiast.

I am fastidious in regard to the maintenance and correct handling of professional equipment, and always show respect and courtesy to all colleagues, clients and the public at large. Humane, considerate, and friendly behaviour is of paramount importance to me. I believe that human warmth and compassion should be cultivated at all levels of business exchange, and that when a team pulls together in the same direction it can achieve dramatic results.

I'm confident in figuring out new systems quickly, and abiding by strict protocols and professional standards.

I learn quickly because I enjoy learning. I believe I can develop my skills to a new level within a professional context, to become a valuable asset to the right business.

Skills / Experience

Full UK Driving License, Class A Motorcycle License.

10 years experience as a freelance broadcast professional, working as a television camera operator and director of photography in a dozen different countries across the world, working on location, in studios, and outdoors in all weathers and conditions, in a fast-paced, ever changing environment, creating award-winning pictures for the world's major broadcasters and brands.

Driving production vehicles, cars and vans, to deliver, rig and operate broadcast equipment on location just about anywhere in the UK / EU.

Maintaining relationships with diverse roster of clients, crew, production staff and contributors from a range of social backgrounds.

A positive, active and capable attitude. I solve problems quickly, and with a smile. I can negotiate the conflicting forces of time, budget, and the desire to get the job done to the best possible standard, whilst managing teams of varied individuals.

Working knowledge of a huge variety of specialist equipment, cutting-edge technology, and professional software. Highly computer literate, and able to quickly pick up new systems and protocols.

Employment history

January 2015 - Present

Company Director FASTER THAN LIGHT Ltd

Self-employed television and film Camera Operator, Lighting Camera, Director of Photography, Camera Supervisor.

Specialising in the music and live events programming, multicamera production.

Experienced in Outside Broadcast, studio sessions, branded content, pop promo, and single camera documentary.

TV and online work created for a range of major broadcasters including:

BBC, ITV, Channel 4, Sky, MTV, Al Jazeera, CNBC

Commercial work for:

Warner Music, Universal, Adidas, Red Bull, L'Oreal, Pringle of Scotland, Aquascutum, Virgin Media, Forever 21, Visa, Easyjet, Vevo, Heineken, Tropicana, Facebook, Sony Music, Marks and Spencer, Nissan, NME, London Fashion Week, Erdem, House of Holland, Topman, Guinness, PlayStation, Xbox.

June 2010 - October 2014

Company Director BLACK BALANCE TV LTD

Self-employed Lighting Camera Operator, Producer and video editor. As above.

September 2004 - June 2010

Lead Producer, Somethin' Else Sound Directions Ltd

Senior Producer and in-house lighting camera operator / video editor for one of the UK's largest independent cross-platform production companies, working across a range of content for UK broadcasters such as BBC and Channel 4 on a variety of music-based programming.

November 2001 - September 2004

Video Producer, Emap Digital

Staff writer and video producer across EMAP digital titles including Kerrang, Q, FHM, Heat and many more.

Education

BA Hons Philosophy Class 2:1
University of Sheffield 1997-2000

Interests

Membership at various indoor rock climbing facilities, including The Lock Harlow and the Castle Climbing Centre, London.